

# Florida State Junior Thespians Festival Report 2019

Posted 2-12-2019. Please report any misspellings or inaccuracies to JamesFSJT@gmail.com

**Festival Dates:** January 31—February 2, 2019  
**Festival Theme:** *League of Super Thespians*  
**Attendance:** 5485  
**Troupes:** 161  
**Mainstage Plays:** 2  
**One Act Plays:** 15  
**Individual Events:** 1374  
**Workshops:** 102  
**Featured Artists:** Aaron Jackson, Justin Sargent, and Don Zolidis

**FSJT students raised \$9426 for Broadway Cares/Equity Fights AIDS** (If you have additional money to send from your troupe, please email JamesFSJT@gmail.com)

**Winning Festival Theme for 2020: "Fairy Tales"** (we are looking for a good slogan to go with it! Please email your ideas to JamesFSJT@gmail.com)

## One Act Play Awards

### **CRITIC'S CHOICE ONE ACT (PERFORMANCE) + High School State Festival Selection**

Troupe: 04/88929, *All in Disguise*

### **CRITIC'S CHOICE ALTERNATE ONE ACT (PERFORMANCE)**

Troupe 08/89396, *Come to the Table*

### **CRITIC'S CHOICE ONE ACT (TECHNICAL THEATRE)**

*An Absolutely True Story*, Troupe 12/88241

### **BEST ACTOR IN A ONE ACT PLAY**

Joey Nunez, *After Hours*, Troupe 10/89343

### **BEST ACTRESS IN A ONE ACT PLAY**

Troupe 10/89343, Grace Hyatt, *After Hours*

### **BEST SUPPORTING ACTOR IN A ONE ACT PLAY**

Wilson Davis, Troupe 05/88622, *Once On This Island*

### **BEST SUPPORTING ACTRESS IN A ONE ACT PLAY**

Emma Wohlschlaeger, Troupe 02/88773, *Rideshare Overshare*

### **BEST FEATURED ACTOR IN A ONE ACT PLAY**

Adrian Graff, Troupe 12/88241, *An Absolutely True Story*

**BEST FEATURED ACTRESS IN A ONE ACT PLAY**

Sammy Jay, Troupe 08/89396, *Come to the Table*

**BEST ENSEMBLE FOR A ONE ACT PLAY**

Troupe 04/88929, *All in Disguise*

**BEST COSTUME DESIGN FOR A ONE ACT PLAY**

Troupe 04/88929, *All in Disguise*

**BEST SET DESIGN FOR A ONE ACT PLAY**

Troupe 05/88622, *Once On This Island*

**BEST STAGE CREW FOR A ONE ACT PLAY**

Troupe 12/88941, *One Hundred Lies*

**BEST STAGE MANAGER**

Gianna Schultz, Troupe 12/88241, *An Absolutely True Story*

**ALL STAR CAST FOR ONE ACT PLAYS**

02/88768 - Zachary Vargas

08/89478 - Bryce Macon

05/88622 - Madison LeVine

09/89587 - Kristopher Torres

11/88102 - Autumn McNew

10/89343 - Theresa Malley

02/88773 - Liva Smith

08/89396 - Jackson Smith

07/89093 - Jake Chisholm

03/88441 - McKayla Martin

06/89393 - Ariana Alves

12/88941 - Angelina Molina

04/88929 - Marcus Moses

01/89315 - Paige Wilson

12/88241 - Elizabeth McGuire

**ALL STAR CREW FOR ONE ACT PLAYS**

08/89478 - CJ Kahlil

05/88622 - Nirah Michel

09/89587 - Robert Scott

10/89343 - Zeb Visnovske

02/88773 - Tuline Al Hassan

08/89396 - Aiden Ford

07/89093 - Grace Newton

03/88441 - Emma Taylor

06/89393 - Zachary Bevington

12/88941 - Erica Mejia

12/88241 - Jenny Ochoa

### **OVERALL EXCELLENT RATINGS FOR ONE ACT PLAYS**

02-88768 - *THE DISTRACTED SCHOLAR'S GUIDE TO LITERATURE & DRAMA*

08-89478 - *10 WAYS TO SURVIVE THE ZOMBIE APOCALYPSE*

05-88622 - *ONCE ON THIS ISLAND*

11-88102 - *ANNA ALONE*

01-89315 - *THE HUNDRED DRESSES*

12-88241 - *AN ABSOLUTELY TRUE STORY*

### **OVERALL SUPERIOR RATINGS FOR ONE ACT PLAYS**

09-89587 - *A THOUSAND CRANES*

10-89343 - *AFTER HOURS*

02-88773 - *RIDESHARE OVERSHARE*

08-89396 - *COME TO THE TABLE*

06-89393 - *IZZY ICARUS FELL OFF THE WORLD*

12-88941 - *ONE HUNDRED LIES*

04-88929 - *ALL IN DISGUISE*

## **Individual Event Awards**

### **Critics Choice (Overall Festival Winners) for Individual Events**

Technical: Fiona Machado, Costume Design B, Troupe 88976, *The Taming of the Shrew*

Performance: Brown & Company, Large Group Musical A, Troupe 88241, "Revenge Party"

### **Scholarships**

Broadway Artists Alliance: Troupe 88547, Logan Lapierre

### **Best in Show for Technical Events (Individual Room Winners)**

*Please send photos of your winning tech projects if you'd like us to post them on our website! JamesFSJT@gmail.com*

Costume Design A: Troupe 89468, Natalie McCoy, *The Taming of the Shrew*

Costume Design B: Troupe 88976, Fiona Machado, *The Taming of the Shrew*

Costume Design C: Troupe 88759, Renata Ristano

Makeup Design: Troupe 88954, Jillian Peska, *Oliver!*

Publicity Design: Troupe 88476, Zachary Davis, *You Can't Take It With You*

Scene Writing A: Troupe 88126, Allison Slone, *Hickville USA*

Scene Writing B: Troupe 88994, Louis Dearman, *219,626*

Scene Writing C: Troupe 88050, Balkis Aldazabal, *Queen of Flames*

Set Design: Troupe 88976, Andreas Velasquez, *The Taming of the Shrew*

## **Best in Show for Acting (Individual Performance Room Winners)**

Monologue A: Troupe 88713, Michal Crocetti, *Super Heroes*

Monologue B: Troupe 88050, Kandra Williams, *The Colored Museum*

Monologue C: Troupe 88467, Riley Bass, *Asylum*

Monologue D: Troupe 88102, Alexandra Neely, *An Ideal Husband*

Monologue E: Troupe 89049, Ryleigh Lawton, *Like a Metaphor*

Duet Acting A: Troupe 88994, Dearman & Jacobs, *Bags are the Future!*

Duet Acting B: Troupe 88472, Douglas & Sterle

Duet Acting C: Troupe 88241, Delvins & McGuire, *The Body*

Duet Acting D: Troupe 88197, Hutton & Bentley, *Above It All*

Ensemble Acting A: Troupe 89287, Corias & Co., *Bang Bang You're Dead*

Ensemble Acting B: Troupe 89319, Perez & Co., *Parents*

Pantomime A: Troupe #88479, Jaz McChord, *Hiking Hijinx*

Pantomime B: Troupe 89405, Reid & Co., *Friend Request*

Improvisation: Troupe 88768, Coplin & Lemieux, *Moon & Sun*

## **Best in Show for Musical Theater (Individual Performance Room Winners)**

Solo Musical A: Troupe 88050, Sarah Brown, "100 Easy Ways"/*Wonderful Town*

Solo Musical B: Troupe 88241, Katie Sheahan, "Give Me Your Attention Please"/*Now. Here. This.*

Solo Musical C: Troupe 88467, Addison Marchio, "Quiet"/*Matilda*

Solo Musical D: Troupe 88614, Maya Sharma, "Nothing Stops Another Day"/*Ghost*

Solo Musical E: Troupe 88547, Logan Lapierre, "Snoopy"/*You're a Good Man, Charlie Brown*

Duet Musical A, Troupe 88124, Kaplan & Simon, "Don't Follow in My Footsteps"/*The Goodbye Girl*

Duet Musical B: Troupe 88954, Dick & Magas, "If Mama Was Married"

Small Group Musical A: Troupe 88298, Feinstein & Co., "Elegance"/*Hello Dolly*

Small Group Musical B: Troupe 89287, Rodriguez & Co., "Bohemian Rhapsody"/*We Will Rock You*

Large Group Musical A: Troupe 88241, Brown & Company, "Revenge Party"

Large Group Musical B: Troupe 88020, Garrido & Co., "On My Way"/ *Violet*